

SCRIPT COVERAGE

TITLE: Anora	SUBMITTED BY: Amy Agent
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DRAFT/DATE: Green/4-22-2023	READER: Ricardo Santiago Soto
GENRE: Drama	LOCALE: Manhattan
CIRCA: Present Day	BUDGET: Medium

LOGLINE

A young stripper from Brooklyn meets and impulsively marries the son of a Russian oligarch. Once the news reaches Russia, her fairy tale is threatened as his parents set out for New York to get the marriage annulled.

SYNOPSIS

WHO are the main characters? ANI (Mikey Madison), IVAN (Mark Eydelshteyn)

WHAT is the story about? Ani and Ivan meet, while Ani is working at a strip club. Ivan asks Ani if she works outside the strip club. The two begin an escorting relationship more heavily on the girlfriend experience level. The two enjoy each other's company so much—they get married. Ivan's parents disapprove and try to get the marriage annulled, which succeeds.

WHERE and when does the story take place? New York, and Las Vegas.

EVALUATION/COMMENTS

- The inciting incidents is too long with Igor, Tonos, and Garnik.
- The dialogue felt immature at times.
- The ending could have been better.

This concept is fresh compared to the hit movie *Pretty Woman*. It is *Pretty Woman* meets *Cinderella*, which should wow plenty of people.

The world feels real. I can imagine the opening strip club setting with all its realistic camera angles, which keeps the movie action moving forward. The story is consistent with the rules of the world. Yet, the inciting incident is too long with Igor, Tonos, and Garnik. The reality the writer has rendered does not confuse us or get in the way, rather it helps us progress through its journey.

The script has a lot of description throughout used to capture visuals from various camera shots. There is just enough description to keep the cast/crew informed within a concise way most of the time.

Ani is empathetic and worth rooting for as she seems struck by wealth in an innocent way. As a reader, you want this relationship to work out between Ivan and Ani. The characters are unique by the way they act and what they say. The journeys of the main characters are clear in that Ivan likes Ani, and Ani likes money/wealth. Ani and Ivan have plausible, as well as, compelling obstacles, particularly with Ivan's parents. The main characters hopes and dreams are not established—they lose everything in the end. The characters do not transform at end of script as they go back to their old ways. The characters have distinctive personalities and intelligence with Ani as she has Ivan place his hands underneath himself and/or ask for his cell phone to enter her phone number. I think the audience will identify with the main characters considering a lot of couples marry in Las Vegas, while many people frequent strip clubs. The audience will empathize with the characters as it is a *Romeo and Juliet* moment where the couple fights for love from the family that does not want it. The main characters specific attitudes toward each other are on a professional level within the escort lifestyle or world. The antagonist is strong enough, due to the parents decision-making authority and wealth. The co-stars of Igor, Tonos, and Garnik play the antagonists here. Ani fights for marriage; however, in the end Ani accepts the divorce, which is the main decision that leads to a specific action. Ani may gain wealth-love, while Ivan may gain citizenship-love—they may both lose it too. They lose each other. The minor characters are well-drawn adding to their circle of friends, culture, and intelligence levels.

The dialogue within a strip club seems natural. This is a unique world, due to Russian and American talk. The writer puts too much back and forth between Ani, Igor, Garnik, et al.

It seems plausible to have a marriage between a rich man and an escort, unless they do not have the foresight to struggle together to be together. There is a sense of expectation and/or urgency as the plot unfolds with the parents landing to finalize the divorce as witnesses. There are concrete stakes for the main characters as Ani would have a life of wealth-love and Ivan a life of living in the United States with Ani. However, without the backing of Ivan's parents Ivan is just a normal man in poverty. There is a strong central conflict, which is Ivan must decide a life of wealth and fun or life of struggle and poverty. The characters actions are plausible as Ivan does not want to be cut off from his wealthy lifestyle, while Ani wants wealth as well.

The major plotline of Igor, Tonos, and Garnik drags on too long, while seeming implausible in modern days. The protagonist and antagonist have an engaging conflict although it does carry on for quite sometime. The stakes were clearly established; however, I do not believe it paid off in a satisfying manner for either main character. This was a romantic comedy, which mocked Ani a lot and made fun of their love relationship, if any. The time frame is over 1 week. The setting and time period felt in modern times, except for the way the antagonists behaved. There is a satisfying resolution to the story between the characters, but it felt fake putting the ending in not a good spot. There was no happy ending here.

COVERAGE CHECKLIST

RATING	EXCELLENT	GOOD	FAIR	POOR
DIALOGUE		X		
STRUCTURE		X		
PACING	X			
STORY	X			
CHARACTERS	X			
VISUALS	X			

OVERALL RATING

COMMERCIAL POTENTIAL: Strong: X Average: Weak:
AUDIENCE APPEAL: Mainstream: Youth: Art-house: X
RECOMMENDATION: READ: X CONSIDER: PASS: